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## The Ursinus Weekly, February 28, 1927

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## SECOND ANNUAL ATHLETIC BAZAAR IS GREAT FINANCIAL SUCCESS IN BOMBERGER

Students, Alumni, and Friends Patronize Booths and Donate Liberally to Assure Success

### CURTAIN CLUB GIVES "DAWN"

Saturday afternoon found Bomberger the scene of a busy group of hustling, beautiful young ladies and matrons engaged in dispensing the most delicious viands to admiring throngs of young gallants escorting the flower of our co-eds. To begin, credit should be given, and that in the largest measure, to those who made the second Annual Athletic Bazaar a tremendous success. To enumerate the names of the persons at each of the booths, cafeteria, cake, candy, punch, Madame Biondo the infallible fortune teller, and the rest, would consume too much space but the success of the event was the highest reward that could be given to them.

Despite the failure of the dramatists to produce their play the afternoon passed very smoothly. The entire lower floor of our historic building resembled an Oriental Bazaar with business progressing at a rapid rate. The evening meal time taxed the supply of foodstuffs on hand so that nothing remained in the booths at closing time.

### Great Financial Success

Besides the social value which such events possess, and a social success it was, the financial side was highly agreeable. The fact that a large number of alumni and former students were present was also quite an agreeable fact. Our hats are off to the townspeople of Collegeville who rendered so much aid of value. Without their help and interest the Bazaar could not have been the success it was. The following persons served

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## MEN'S DEBATING TEAMS WIN DUAL AND LOSE SINGLE TILT

Ursinus Wins from Susquehanna and Loses to Juniata College

The Men's Affirmative debating squad motored to Huntingdon Wednesday, February 23, where they met and were defeated by the Negative team of Juniata. The Juniata team, composed of Claude Florry, Swirls Himes, Rufus Reber and Wilmer Kensinger as alternate, upheld the Negative, while Earl H. Burgard, R. Nesbit Straley, Paul P. Wisler, and Charles E. Keller from Ursinus upheld the Affirmative. The judges, Professor and Mrs. Abernathy of Tyrone, and Professor Miller of Lewistown, gave the decision 2 to 1 in favor of the Negative. The Ursinus team will long remember the hospitality shown them as well as the enthusiasm and spirit manifested in forensics at Juniata.

The following day, Thursday, Feb. 24, the same team motored to Selinsgrove where they met and defeated the Negative team of Susquehanna University. The Susquehanna Negative was composed of Nyler Smeltz, Bert Wynne, Paul Lucas and Sieber Troutwine as alternate. The judges Professor Swank, Mr. Ferguson and Mr. Witmer gave the decision 2 to 1 in favor of the affirmative.

### Susquehanna Debate

On Thursday evening, the Ursinus Debating team decisively defeated the Forensic squad from Susquehanna University. Dean Kline, Chairman, stated the question under discussion: "Resolved that the United States should cancel the War Debts owed to her by the Allied Nations." Harold Ditzler, Harold Swank, and William Duncan, with Walter Swank as alternate, defended the affirmative side of

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## WASHINGTON'S BIRTHDAY TEA DANCE IN FIELD CAGE

On Tuesday afternoon the committee in charge of the Women's Dormitory Fund sponsored a Tea Dance in the Field Cage. Music was furnished by an orchestra of college talent, with Miss Dorothy Hottenstine, a teacher in the local schools, supplying at the piano. The services of this orchestra were given gratis, and well-merited thanks are in order.

The dance was a stag affair and attracted a large crowd of students. Ruby candy was on sale, and punch and pretzels were served. The patronesses were Mrs. May Rauch, Miss Helen Errett, Miss Gladys Boorem and Miss Helen Groninger.

Financially, it marked the first contribution to the fund for a new women's dormitory. An elaborate program is planned to continue the work and raise a sufficient fund for the cause. Numerous campus activities will be held during the rest of the year, and "home town" events will supplement and expand the work. Socially, it afforded an afternoon's amusement on a holiday that would have otherwise been dull.

## URSINUS DINNER GIVEN BY ALUMNI FROM YORK

Zion Reformed Church is Scene of Banquet and Business Meeting

### KERSCHNER IS NEW PRES.

A fine gathering of some seventy-five men and women graduates and former students, with a few invited guests, met for the annual Ursinus Dinner in the Social Rooms of Zion Reformed Church, York, Pennsylvania, on Saturday evening, February 26. The Rev. John Kern McKee, D. D., '98, pastor of the Church, greeted the visitors with a hearty handshake and the Ladies Auxiliary of the congregation served the dinner. The orchestra of the Zion Sunday School provided the music.

The decorations of the dining room, menu cards, etc., reflected richly the Ursinus colors and the banquet was enlivened with singing under the leadership of Gilbert A. Deitz, '18. Edwin M. Sando, '04, of Hanover, was toastmaster. There were but two addresses—one by Dr. Ralph H. Spangler, '97, of Philadelphia, president of the General Alumni Association, and the other by Dr. George L. Omwake, president of the College.

The Association organized for the coming year by electing as president, W. Sherman Kerschner, '09; vice president, Charles W. Rutschky, '19; secretary, Mrs. Clara Moul Lentz, '19, Spring Grove, Pa., and treasurer, Samuel S. Loucks, '10, Red Lion, Pa. It was resolved to have the College Glee Club give a concert in York later in the spring. The Association also pledged itself as an organization to raise \$500 toward the cost of the new dormitory to be erected on the campus this summer.

Among the visitors was Cyrus Edward Lerch Gresh, '97, of Las Vegas, Nevada, who is at present in Washington in the interest of important legislation affecting his state. He was warmly greeted by many old college friends.

## GYM EXHIBITION ON MARCH 19

The annual Gym. Exhibition will be held Saturday evening, March 19, at eight o'clock.

The joint gym. classes of both young men and women of the college will give an exhibition of their gym work for the year. The program will consist of marching, folk dancing and stunts in addition to the special features.

Tickets for the event may be purchased for twenty-five cents from members of the class.

## MEN'S GLEE CLUB TOURS THE COAL REGIONS GIVING THREE GOOD CONCERTS

Hazleton, Mahanoy City and Tamaqua Laud the Exceptional Work of the Ursinus Organization

### PLEASING VARIETY OF SONGS

The members of the Men's Glee Club returned at noon on Saturday, February 26, after a most successful and pleasant three-day concert trip in the Coal Regions. The Club gave concerts in Hazleton, Feb. 23, in Mahanoy City Feb. 24, and in Tamaqua Feb. 25, and in each place received much praise for the excellent program rendered. The Mahanoy City Record-American referred to the Club as "one of the finest musical organizations in the state," and especially commended the splendid results of Miss Hartenstine's most capable directing.

The concert in Hazleton was held under the auspices of the four Reformed churches of Hazleton and West Hazleton, and was given at Grace Reformed Church. A large and very appreciative audience was in attendance.

The next stop was at Mahanoy City. A small group of songs was rendered in the High School auditorium in the morning, for the pupils of the High School. In the afternoon the Club had the opportunity of visiting a mine breaker. The concert in the evening was again rendered in the High School auditorium, under the auspices of St. Paul's Reformed

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## CONCERT BY PHILA. MIXED QUARTET COMING TUESDAY

Civic Opera Singers Will Present Excellent Program in Bomberger

The third number of the Community Entertainment Course will be a concert by the Philadelphia Mixed Quartet under the direction of William Silvano Thunder. This concert will be given in Bomberger hall on Tuesday evening, March 1, at 8 o'clock.

The Philadelphia Mixed Quartet is composed of leading members of the Philadelphia Civic Opera Company. The members of the quartet are: Helen Buchanan Hitner, soprano; Marie Stone Langston, contralto; Bernard Poland, tenor; and Helfenstein Mason, bass. These artists are among the foremost singers of Philadelphia, and they have had large experience both in operatic, solo and ensemble singing. The program will be composed largely of operatic selections, some of the numbers included being the "Quartette" from "Rigolette," the "Finale" from Faust and the "Sextette" from "Lucia." The student body and the patrons of the entertainment course are assured of an evening's program of high merit.

Miss Langston and Mr. Thunder have appeared before at various times on the Ursinus concert platform, and have always been popular. Those who heard them before will look forward with pleasure to the entertainment on Tuesday evening.

## "THE FOOL" CHOSEN FOR ZWING ANNIVERSARY PLAY

Zwinglian Literary Society has chosen for its annual Anniversary celebration "The Fool," a modern play in four acts by Channing Pollock.

Mr. and Mrs. Franklin I. Sheeder who have kindly consented to coach the play are now busy at work selecting the large cast which consists of twenty-one and several minor parts.

Results of the tryouts and the date on which the play will be given will be announced later.

## TENNIS MANAGER ANNOUNCES EXTENSIVE '27 SCHEDULE

With prospects for a winning season brighter than ever the Tennis Manager has announced the following schedule. Much depends upon the showing of Huston Spangler who won fourteen out of fifteen matches last year. Paul Lefevre, the new prospect from Lancaster, it is hoped will be able to take a place on the team.

An elimination tournament will be held, as soon as the courts are in shape, to determine the personnel of the team. Captain Oppenheimer, Walter and Huston Spangler, and Sam Reimert are the nucleus for the coming season.

April 26—Moravian at Bethlehem  
April 27—P. M. C. at Chester  
April 30—Leb. Val. at Collegeville  
May 3—Osteopathy at Collegeville  
May 4—Delaware at Newark  
May 7—F. & M. at Lancaster  
May 10—Leb. Val. at Annville  
May 13—Muhlenberg at Allentown  
May 14—St. Joseph's at Collegeville  
May 17—Drexel at Collegeville  
May 21—Moravian at Collegeville  
May 24—Muhlenberg at Collegeville  
May 28—Temple at Philadelphia

## LEBANON VALLEY ALUMNI MEET IN ANNUAL BANQUET

President Omwake and Dr. Isenberg Convey Greeting from College

### NEW OFFICERS ELECTED

The Ursinus Alumni Association of the Lebanon Valley met for their annual meeting and banquet at the Behney House in Myerstown on Thursday evening, February 24. It was in this old town that the original meeting was held back in the sixties that led to the founding of Ursinus College, in what was called the Myerstown Convention.

Many students have come to Ursinus from the sterling homes of this region but most of them seem to have settled in other parts after graduation. Those left to represent the College in the valley are mainly the older folk. The meeting was not characterized by songs and cheers. The pep was not of the bleacher variety but it was no less real for that matter.

Some eighteen or twenty guests sat down around the banquet board and enjoyed a good meal and good fellowship. Doctors Omwake and Isenberg were present from the College and addressed the gathering on the work of the College.

At the business meeting, Rev. Pierce E. Swope, of Lebanon, was elected president for the coming year and Miss Elsie Bickle of the same city was elected secretary and treasurer.

## RUTH KULP, '26, DIES AT HOME AFTER LONG ILLNESS

On February 23, Ruth Kulp, '26, passed away at her home in Pottstown after a long illness. Poor health set in at the beginning of December and became quite serious at the end of six weeks. Toward the end complications set in and the last few weeks were wretchedly spent.

At Ursinus Miss Kulp was a consistently good student, coming as valedictorian from Pottstown High School. During her senior year in college she did honor work in History and wrote an unusually fine honor paper. She graduated last June "cum laude." The beginning of this year she was engaged in teaching History, but gave it up because of failing health.

The funeral was held on Saturday, Feb. 26, and was largely attended. Many beautiful flowers were the last tokens of hosts of grieving relatives and friends. The Class of '26 sent a gorgeous floral token to its deceased member. In behalf of the student body, the Weekly extends sincerest sympathy to the bereaved family.

## BEARS WIN FROM TEMPLE BY NARROW MARGIN IN EXCITING CONTEST SAT.

Defeat by Haverford Wednesday Makes Week an Even Break for Coach Kichline's Battling Bears

### TWO AWAY GAMES THIS WEEK

A revamped and rejuvenated Ursinus basketball team surprised and thrilled an overflowing crowd in Thompson Field Cage, Saturday evening by sending the big Cherry and White quintet of Temple University down to defeat in a hectic session, 26-24. Before a record throng which packed the field cage to the walls the Bears fought viciously to emerge the victor over their rivals from the city of brotherly love.

### Revenge Former Defeat

Smarting under a 39-29 defeat administered by Temple on her home court several weeks ago the Ursinus quintet was out for revenge. After jumping in the lead at the start of the game the Bears held the advantage until a minute before halftime when the score became deadlocked at 13-13. In the last half the Philadelphians took the lead and carried a lead of several points until the last five minutes when "Big" Bill Denny's foul toss tied the count at 21-21. A moment later Shink caged a field goal and Hoagey a foul. Litwack made good his foul try and the Cherry and White team threatened to tie the score. Shink, who played a wonderful game at center and later at forward was equal to the occasion and assured victory for Ursinus by garnering another two-pointer.

### Many Alumni Present

Coach Kichline's men playing before a host of alumni and friends made a creditable showing with the entire team functioning as a unit and every-

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## WOMEN DEBATERS CONTINUE TO WIN EVERY CONTEST

Victories Over Lebanon Valley and Susquehanna by Neg. Team

During the last week end the Ursinus Women's Negative Debating team, composed of Mary Garber, '27, Gladys Park, '28, Elizabeth Miller, '27, and Bertha Weaver '27, alternate, participated in its two first forensic tilts on the opposition's floor. The question debated was "Resolved: That the United States Should Cancel the War Debts Owed by the Allies." In both of the Negative's debates they received a unanimous decision in their favor, thus giving them so far three unanimous decisions.

### Susquehanna Debate

On Friday evening, February 25, the Ursinus team debated on the Susquehanna University rostrum, at Selinsgrove, Pa. The opposing affirmative views were presented by Delsey Morris, May Royer, Ruth Evans, and Frances Thomas, alternate. The merits of the debate were judged by Prof. Harr, Principal of Middleburg High School; Dr. Roger, Sunbury, Pa., and Prof. Boyer, Assistant Superintendent of Schools of Heandon, Pa. The apt matching of contradictory opinions and facts and the ready refutation rendered this argumentative discussion most interesting and enjoyable to both the participants and the audience. The decision was unanimously in favor of the Ursinus Negative team.

### Lebanon Valley Debate

On the following evening, February 26, the Ursinus team met the Women's Affirmative Debating team of Lebanon Valley College, Annville, Pa. This was not only the initiation of our forensic relations with Lebanon Valley College but also the commence-

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# The Ursinus Weekly

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MONDAY, FEBRUARY 28, 1927

## Editorial Comment

### IS URSINUS OVER-ORGANIZED?

An outstanding tendency of the small college is to permit a number of organizations that will of necessity overlap considerably in membership and purpose. It must be admitted that small colleges have practically the same interests as the larger schools, and therefore they need organizations for the expression of these interests, but the number of students to support these clubs and societies is insufficient. The problem resolves itself into this: How shall we select the organizations that are to exist in the college of several hundred students?

At the present time Ursinus is supporting several musical organizations, literary societies, Christian organizations, academic clubs, forensic clubs, a dramatic club, athletic organizations, and several publications. Is our student body of approximately four hundred large enough to have a sufficiently active membership in each club? With what societies could we dispense, from the point of view of benefit and accomplishment? To be sure, we could not give up the Men's Glee Club, which made an exceptionally fine record during the past few seasons; and we might expect even more from the corresponding women's organization. Our Christian organizations show a lagging interest at times, but no one would want to have a single one of them discontinued. Their problem is the same in much larger institutions; students everywhere are prone to neglect spiritual development and expression. In the same manner, if we were to consider every club on the campus, we would find that it fulfills a definite purpose and cannot be dispensed with if we are to continue along the paths of progress. The reputation of Ursinus is made by the teams its various organizations send out to meet those of other colleges in diverse lines of endeavor; to discontinue any single one would leave open a gap that no progressive school can afford.

In the opinion of the writer, the apparent tendency on the Ursinus campus is to have the same few at the head of various endeavors. Of course there is the ruling which limits the extra-curricular activities of each student, but minor activities creep in and in the end occupy a great part of the student's time. The officers of a club find who the workers are and call upon them for services quite frequently. Their dynamic nature is realized in other organizations, and soon they amass a number of activities that keep them busy from morning until night. The rest of the students spend their time on books or doing we know not what.

The "chosen few" who are actively engaged in the affairs of our organized life are quite content with their position, even though it does require a great deal of time and tireless energy. Many times theirs is a thankless task; other times the reward is in satisfaction to self or winning the esteem of others. But that is not the point: Are we being fair to ourselves when we pass up to others these opportunities for service or activity; are we taking advantage of the golden opportunities college offers?

Most students would shirk from giving an account of their time from the beginning of one week to the end of it, but why? We might be embarrassed to admit to others how much time we spend doing nothing at all, but if we are honest, we will render an account to ourselves. We may admire the people who can go ahead and do things but we say to ourselves that we don't envy them; we are quite satisfied in our own humbler positions. Isn't this a lazy attitude to take? Don't we owe it to humanity to use the talents we have, and exert an effort toward accomplishing something? If we are content with a passive existence we miss half the joy of living, for overcoming obstacles is a source of great satisfaction.

You may disagree and say that we cannot all be leaders, but that would be jumping ahead of the story. Granted that some must lead and some must follow; the follower has a burden to bear, and if he wishes to deserve his place in society he will bear it. If you want to be served, serve others; if you want to enjoy the benefits of organization, participate.

After consideration you may agree that the question on our campus is not one of over-organization, but rather one of a minimum participation. On the other hand, if you come to some other conclusion and can justify it you may help the situation by some other means. It is not a crucial situation; there are no complaints voiced about the present procedure, but there is always room for improvement. There is always room at the top. At any rate, if you are able to come to some definite conclusion in your own mind you have not wasted time thinking about it.

C. E. J. G., '28.

## ALUMNI NOTES

Please send news about yourself and other alumni to the Alumni Editor. All news greatly appreciated.

Rev. Chas. F. Deininger, '15, pastor of the Glenolden, Pa., Presbyterian church has been a substitute teacher on several occasions in the Ridley Park High School of which William A. Yeager, '14 is principal. Mr. Deininger recently celebrated the fifth anniversary of his present pastorate.

Carl Peter Brocco, ex-'25, is playing with Walter Hampden in "Capon-sacchi" at one of the New York theatres. The play is a dramatization of Robert Browning's famous poem "The Ring and the Book." The play in book form is published by Appleton and Co., New York.

Among alumni on the campus for the Athletic Bazaar were: Warren Bietsch, '25; Catherine Shipe, '26; Dorothy Threapleton, '26; C. Smith, ex-'28, now of Susquehanna University; Helen Walbert, '26; Ruth Nickel, '25; Phebe Cornog, '26; Bernice Nute, ex-'27; Dorothy Hamilton, '26; Francis Evans, '26; Robert Rensch, '24; Eugene Michael, '24; Malcolm Derk, '26; Emma Roeder, '24; Sherman Gilpin, ex-'25; Henry Gotschalk, '24; Henry Sellers, '24; Allen Harman, '26; William Stafford, '26; James Hunsicker, '26; Samuel Gulick, '18; Anna Roeder Gulick, '21, Lawrence Furlong, ex-'28.

Mr. and Mrs. Bertram M. Light, both of '20, are being congratulated upon the birth of a son, Bertram Miller Light, Jr. Mrs. Light will be remembered as "Nan" Grim, of Perkasio.

## GAFF FROM THE GRIZZLY

The Tea Dance was patronized by scores of smiling stags and staggers. To syncopating strains they swayed for several short, sweet hours.

We rather like the idea of a movie in Bomberger. Students with nine o'clock classes would appreciate especially a surprise like this in connection with chapel services occasionally.

Ursinus students take this opportunity to send a vote of thanks to the Father of our Country for having a birthday. Many happy returns, George. Here's to national heroes—may their tribe increase!

Zwing try-outs seem to be taking rather long. Who would have suspected they'd have such a hard time to find a fool!

We congratulate the hero in "Jazz and Minuet" upon his ability as a corpse. You can't keep a good man down.

The night of worry seemed to have an appalling effect on Dr. Gardner in "The Step Mother." From the fit of his suit we might imagine he lost at least twenty pounds.

As the old saying goes "You can't keep a good man down." Such was in evidence among the Daddies on the Glee Club trip who despite their absence from their loved ones partook of the usual social hour each evening and it is rumored that they far outdid the remaining members of the Club who didn't stand a chance against experienced masters.

We are afraid that many a coal cracker's daughter suffered from a broken heart.

After visiting Goldman's Cafe, The Hippodrome Theatre—featuring "The Checker Girls," and the Moose Show, the Ursinus Globe trotters came back to College bringing with them memories of many new experiences.

Two of the boys missed the bus at eight o'clock Thursday morning from Hazleton. Thinking it was an eight o'clock class they both decided to stay in bed and take a cut. First hand information, however, has it that they hadn't yet gotten back from their night's excursion.

Everyone was over enthused with the trip having gotten plenty—to eat.

We understand that Collegeville is trying to organize a Lion's Club. Here's hoping they won't fight with the Bears!

## GIRLS' BASKETBALL SCHEDULE

Jan. 14—Ursinus 27; Phila Normal 11  
Feb. 3—Ursinus 13; Beaver 22.  
Feb. 8—Ursinus 23; Drexel 23  
Feb. 11—Ursinus 20; Rosemont 20  
Feb. 17—Trenton Nor. 36; Ursinus 12  
Feb. 28—Cedar Crest (home).  
Mar. 4—Beaver (away).  
Mar. 8—Schuylkill (home).  
Mar. 11—Drexel (home).  
Mar. 16—Schuylkill (away)  
Mar. 24—Temple (away).  
Mar. 28—Cedar Crest (away).

## Motion Picture Program

—AT—

### The Joseph H. Hendricks Memorial Building

SATURDAY, MARCH 5, 1927  
Pathe News, "Aesop's Fable", "Pinch Hitter."

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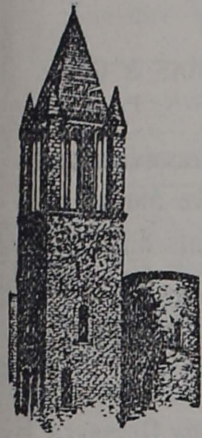
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R. D. EVANS

Mgr. Athletic Goods Dept.



## The Tower Window



THE Board of Directors in accepting the offer of \$25,000 by the Hon. A. R. Brodbeck toward the erection of a men's dormitory adopted, among others, the following resolution:

"That other friends of the institution be invited and urged to join Mr. Brodbeck in contributing toward the proposed dormitory building, so that its cost may be fully provided for by the time its erection is completed."

It was not the intention of the Directors that this resolution should be merely entered upon the minutes and go no further. I therefore present it in this column where many friends of the institution will read it. Among those who read it are persons who can and I am quite sure will join in this important enterprise. Some have already assured us that they will do so and a few have sent checks for the purpose.

I wish to emphasize the appeal of the Board. Here is a permanent addition to the equipment of the College. It will not only be a strong and substantial building, but one that will be extremely practical in its use. It will enable the College to admit a larger number of the young men applicants who are seeking to become Ursinus students, and thus accomplish in appreciable measure the growth which is deemed desirable for both economical and educational reasons. A contribution toward the new dormitory is an investment in a substantial and permanent improvement which will mean a larger and better college.

It will be a contribution also toward the support of an important policy in college administration—the policy that recognizes the primary importance of the domestic life of the student. Having spent many years in school, college and university dormitories, I know something of the meaning of comfortable and attractive living quarters in relation to study and intellectual development. The living conditions of students must be contributory to the scholastic regime by insuring a basis in physical health and social satisfaction. The new dormitory will provide such conditions.

When money can be put to such good use, why let it lie in bank or invest it in something that is not really needed in one's own life? Resolve to accept the invitation of the Directors and join in the erection of the new dormitory.

G. L. O.

## Y. W. C. A. MEETING

Freshman night was observed in the meeting of the Y. W. C. A. on Wednesday evening. The services were ably led by Alice Cassel. Following the scripture lesson and prayer, Mildred Alderfer played a very charming piano selection, entitled "Under the Leaves." Miss Cassel then introduced the theme for the evening which was "Red, Old Gold, and Black." This topic was suggested by Dr. White in her talk to the girls in W. S. G. A. a week ago. The Red, Old Gold, and Black, our college colors have a peculiar significance. Florence Benjamin portrayed the significance of the Red which stands for courage. It is this kind of courage that nerves you in starting to climb, that makes you go in spite of obstacles and, lastly, the courage of try-it-again.

Margaret Johnson then took the Old Gold and showed its significance. Gold signifies the finer things in life, that side of life which denotes personality and character. In her discussion, Miss Johnson clearly pointed out how personality and character can be developed. She also emphasized the difference between character and reputation—the former is our rating with God, and the latter with man.

Ruth Krick concluded by giving the significance of the Black, which stands for service. In service, Love plays a major part, for after all nothing can be accomplished without it.

## LITERARY SOCIETIES

## ZWING

The festivities of a big week end were initiated in a commendable manner on Friday evening at eight o'clock when Zwinglian Literary Society presented a one-act play, "Jazz and Minuet." The usual formalities of the meeting were dispensed with. In spite of the unfavorable weather, Zwinglian Hall was crowded with Schaff and Zwing members, alumni, and visitors. This well prepared and smoothly acted sketch is an example of the type of program the Society is capable of presenting and a credit to the members of the cast as well as to the directors, Isabel Johnson '27 and Kathryn Reimert '27.

The cast included: Mrs. Van Hayden, Ruth Moyer, '28; Eleanor Prudence Van Hayden, and Prudence Van Hayden, Hope Dietrich, '27; Richard Townsend and Robert Trowbridge, Harry Bigley, '28; Nettie and Lucy, Betty Thomason, '29; and Milord Devereaux, Joe Armento, '28.

The cast was well chosen and each interpreted his and her part very realistically. The contrast between the past and the present was striking and the romantic element was a different and therefore very refreshing type. Impulsive and modern Eleanor, angry because Richard is unable to call at the appointed time, arranges for a gentleman of unknown character to take her to the dance. While waiting for him she begins to read her Aunt Prudence's diary and falls asleep to dream that she is her Aunt Prudence and under similar circumstances has sent for Milord Devereaux. When her lover, Robert Trowbridge, arrives he is killed by Devereaux. Eleanor, on awakening, sees her mistake and the ending, in accordance with proverb and necessity, is happy. The old fashioned costumes and the stately minuet added to the picturesque effect.

Because many were unable to see the first appearance, the play was given a second time with equal success.

## SCHAFF

Schaff presented Arthur Bennet's interesting one-act farce, "The Step-Mother." The simplicity of its setting, the rapidly changing attitudes of its characters, and the numerous peculiarly humorous elements which it contained the attention and interest of the audience.

The story centers about two love affairs—the one between Dr. Gardner and Cora Prout and the other between Cora Prout's step-son, Adrian, and her secretary, Christine. The first of these proceeds smoothly, as love affairs occasionally do, and with such a sufficient degree of success that finally Dr. Gardner proposes that they be married. Naturally, Cora's reply is detained. Meanwhile a magazine article on medicine, apparently written by Dr. Gardner, and directly antithetical to Cora's own views on the same subject, appears in a popular and widely-read magazine. After assuring herself that her lover must be the author she writes him her flat refusal and designates her secretary to deliver it. Her secretary, however, believing that Cora is hasty, changes refusal to acceptance. Affairs begin to complicate; Adrian, Cora's step-son, falls in love with Christine, the secretary, and is expelled from the household; he returns in the disguise of a reporter; the whole affair is exploded and Dr. Gardner and Cora are happily married; Cora learns that her secretary sent acceptance instead of refusal and dismisses her at once but not until she had provided both her and Adrian with a substantial annual stipend. We assume that all lived happily ever after.

The parts were well taken and the cast, composed completely of girls, played exceptionally well.  
Cora Prout ..... Ruth Goss  
Her Step-son, Adrian .. Emma Leo  
Her Secretary, Christine, Mary Kassab  
Dr. Gardner ..... Bernice Leo

## HAND-BOOK EDITOR ELECTED

At a joint meeting of the Y. W. and Y. M. C. A. on February 24 the following officers were elected for '27-28: Editor of the Handbook, Ruth Moyer; Assistant Editor, Dorothy Berger; Business Manager, Robert Johnson; Assistant Manager, Harold Peterson.

Y. M. C. A. DISCUSSES THE  
PRESENT CHURCH PROBLEM

"Is the Church necessary?" was the rather daring question put before the Y. M. C. A. on Wednesday evening.

The meeting was opened with a hearty sing. Then Howard Koons '28 read the story of the Good Samaritan and offered prayer.

Earl Gardner '27, presented the question for discussion. He said there had been requests for such a meeting, and the purpose was not merely to talk but also to arrive at some helpful conclusions.

"The Church is with us," said Mr. Gardner, "and is much criticised. Some people think its reasons for existence can be taken up by other organizations, while other people think it is inevitable and will always keep its identity. But," he said, "it is evident something must be done about it and this can best be done from within."

Then followed a general discussion. Ministers in general were criticised. The opinion was that ministers preach what they do not believe. They were charged on the one hand with not being real men—mingling with their fellows, appreciating the struggles of the human heart, and living an abundant life and ministering in an unselfish and gallant manner, and on the other hand with being too ignorant and worldly and not spiritual advisors or leaders at all.

A summary was made of the points brought out: Criticism—1, ministers not real men, nor spiritual leaders, and too "high hat"; 2, insincerity of Christian leadership; 3, lack of frankness and intellectual honesty; 4, lack of scholarship; 5, too much theology and not enough religion; 6, too much worldliness. Over against these the following suggestions for improvement were made:—1, proper church equipment; 2, sincerity and frankness on part of clergy; 3, reality; and 4, cooperation between denominations and religious bodies.

Charles String '28 then brought the discussion to a close with a brief address. Presenting the church as organized religion in which the worldliness or organization sometimes beclouds the other worldliness of religion, he made a plea for a tolerant and sympathetic attitude. To prove that the church should not be judged by ministers who are failures and churches that are dead, he spoke of such ministers as Karl Reiland, Joseph Fort Newton, and others, and of such churches as the Guild House of Maude Royden in London. Mr. String claimed that the worst snobbishness is turning up the nose at those things representative of the noblest in human life. "The worst snobs," he said, "are those people that think they are too good or too intelligent or too wicked to support the church." The speaker concluded, "Such an attitude shows ingratitude at least; it is like a young man or young woman, spurning and ridiculing a devoted mother because she is found to be not quite so beautiful or cultured as other women; it is like such an attitude for anyone to blaspheme the church, which might be called the mother of civilization, and refuse to have anything to do with her."

The meeting was then adjourned, the sentiment being that it had been very worth while and that the discussion should be continued at the next meeting.

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## Glee Club Tours Coal Region

(Continued from page 1)

Church. A large audience was in attendance, in spite of several other musical attractions in the city at the same time. After the concert, the men on the Club were entertained at a dance at the Tyrian Club, thanks to Mr. Scheirer, the father of the violin soloist with the Club.

The third and last concert of the series was given in the Masonic Temple Auditorium, in Tamaqua, under the auspices of Trinity Reformed Church. The audience at this concert proved to be no exception to the others as regards size and appreciativeness. The men of the club were again entertained at a dance following the concert, the arrangements for this function being made by "Chet" Brackman, Ursinus '26.

The Club to a man expressed their sincere appreciation to the good folk of the three cities in which they gave concerts for the splendid manner in which they were entertained, and the real hospitality that was shown them.

The programs rendered by the Club in their three concerts were the same, with the exception of the Tamaqua concert, when Weller was unable to give his baritone solo, because of his having contracted a very heavy cold. The chorus numbers were rendered with a degree of excellence not seen in any concerts this far. Two of the unaccompanied numbers, "Lo, How a Rose E'er Blooming," by Praetorius, and Schumann's beautiful number "The Lotus Flower," are surely deserving of particular mention. Abt's "Laughing," sung with more spirit than ever before, proved to be one of the best-liked numbers of the entire program. Another number then brought much well deserved applause was "Land Sighting," by Grieg.

The quartette proved very popular in all their appearances. Their rendition of O'Hara's arrangement of "Way Down Yonder in the Corn Field" never failed to "bring down the house."

The soloists, Peterson, Weller, and Scheirer performed in their usual expert manner. Peterson's trumpet rang with the strains of Strong's "Francesca Polka," and his fine work met with much applause from his hearers. Scheirer was up to his usual form in his violin solos, performing especially well in his home town, Mahanoy City. Weller did well in his two appearances in Hazleton and Mahanoy City, but was unable to sing in Tamaqua, for reasons given before.

## Men's Debating Teams Win &amp; Lose

(Continued from page 1)

the question for Susquehanna University. John Moore, George Haines, Grove Haines, and J. Wilbur Clayton as alternate, successfully upheld the arguments for the negative.

The arguments which the affirmative team set forth were not validated by substantial proof, and their contentions were vigorously opposed. The negative team stated their contentions in a more orderly fashion and furnished adequate proof to justify their points of issue.

A verdict of three to nothing was given by the judges in favor of the Ursinus team. The judges were Reverend G. E. McCarney, of Conshohocken, Professor Wiercher, of Norristown, and Professor H. S. Smith, of Hill School, Pottstown.

## Women's Debate Team Wins

(Continued from page 1)

ment of intercollegiate debating for the women of Lebanon Valley. The affirmative arguments were upheld by: Mary Ax, Hilda Heller, Hilda Hess, and Corinne Dymne, alternate. The judges were: Rev. Charles E. Liebegott, pastor of Seventh Lutheran Church, Lebanon, Pa.; Prof. J. Walter Espenshade, principal of Lebanon High School, Lebanon, Pa., and Hon. Ray G. Light, District Attorney of Lebanon County, Lebanon, Pa. The inexperienced Lebanon Valley team presented its arguments in a very commendable debating form, although the ease of their opponents in clearly expressing and supporting their contentions won for the later a unanimous victory.

On Friday evening, March 4, the Ursinus Women's Negative team will debate this same question in Bomberger Hall with Geneva College.

## MAPLES WINS FROM SUPER-HOUSE IN BASKETBALL

In the first of the girls' interhall basketball games played on Thursday afternoon, Maples defeated the Super-house lassies by a score of 18-2. In spite of the large score the Mapleites rolled up, it was an exciting contest and the losing team put up a good fight until the end. According to the rules of the league only one varsity player is permitted to play on a team at a time.

The line-up was as follows:

Maples	Super-house
Alderfer . . . . . forward . . . . .	Wilt E. Miller . . . . . forward . . . . .
Swain . . . . . center . . . . .	E. Cook Wertman . . . . . side-center . . . . .
Winger . . . . . guard . . . . .	Barnes Reimert . . . . . guard . . . . .
Substitutions—Fritsch for Swain, Hamm for Wertman, C. Berger for Alderfer, Swain for Miller.	

## Second Annual Ath. Bazaar

(Continued from page 1)

on the various committees as chair-ladies: Candy, Mrs. Fretz; cake, Mrs. Hendricks; ice cream, Mrs. George Clamer; punch, Mrs. Homer Smith; cafeteria, Mrs. C. Vernon Tower. Dr. Clawson was faculty representative and Robert Henkels, student body representative.

The Second Athletic Bazaar was a great success in every way. This event will hereafter be a day of great importance on the College calendar.

As a feature of the Bazaar the Curtain Club gave its initial performance in Bomberger Saturday night. The Club presented a one-act tragedy entitled, "Dawn." "Mollie," a much abused wife, was portrayed by Ruth Eppehimer, '27. A stern, but socially-minded doctor who endeavored to protect Mollie from her drunken, criminal husband, was depicted by Earl Skinner, '27. The half-crazed, degenerate husband, "Dick," the most difficult part in the sketch was ably characterized by Clair Blum, '27. "Maggie," the abused daughter, was portrayed by Irene Biondo, '30.

The informal dance which followed the basketball game on Saturday night brought the week-end to a very successful close. The dance was largely attended by students, alumni, friends, and Temple rooters, and the spirit was fine after the victory which the basketball team had just added to their record. The Temple students regained their pep when the Collegeville High Orchestra began to play, and then joined in the merriment which lasted until eleven o'clock.

This type of informal dance is an innovation at Ursinus, and judging by the popularity it roused, there will be more of its kind.

Miss Boorem, Mr. Yost, Miss Errett and Miss Kuntz were the chaperones and the committee in charge of the dance was headed by Robert Henkels, '27, as chairman.

The financial results of the Bazaar were highly successful and far exceeded any previous performance. The results of the different features of the event are as follows.

Tickets . . . . .	\$158.60
Cafeteria . . . . .	70.47
Candy . . . . .	167.92
Cake . . . . .	44.13
Punch . . . . .	14.58
Fortune telling . . . . .	4.30

Total . . . . . \$460.00

No returns have as yet been received from the ice cream table and other returns are still to come which will make the net profits well around the \$500.00 mark.

## 1926-27 BASKETBALL SCHEDULE

Dec. 4—Ursinus, 28; Penn 23.
Dec. 14—Ursinus 56; Textile 31
Jan. 8—Muhlenberg 35; Ursinus 30
Jan. 11—Ursinus 32; Osteopathy 17
Jan. 15—Rutgers 37; Ursinus 26
Jan. 18—Ursinus 45; Swarthmore 35.
Feb. 5—F. & M., 37; Ursinus, 23.
Feb. 9—Temple 39; Ursinus 29
Feb. 11—Juniata 34; Ursinus 33
Feb. 15—Leb. Val. 39; Ursinus 31
Feb. 18—Brooklyn C. C. 53; U. 37
Feb. 19—U. 31; Brooklyn Poly. 23
Feb. 23—Haverford, 26; Ursinus 15
Feb. 26—Ursinus, 26; Temple, 24
March 2—Penn State (away)
March 3—Bucknell (away)
March 8—Bucknell (home)
March 10—Univ. of Delaware (away)

AMERICAN LEGION PRESENTS  
BENEFIT MOVIE TUESDAY

The Byron S. Fegely Post of the American Legion, consisting of members from Collegeville and Trappe, sponsored a moving picture entertainment in Bomberger Hall Tuesday evening.

A comedy, showing the experiences of an ignorant soldier, formed the first number of the program. This was followed by solos on the guitar by Mr. Robert Truckess; the first of these was "Old Black Joe" and the second "The Rosary."

The feature picture was also a portrayal of the World War, "His Buddy's Wife" with Glenn Hunter and Edna Murphy in the leading roles. The story was that of a soldier who was reported dead but who returned to find his buddy about to marry his wife. It showed very vividly the friendship of the "buddies" during the World War, and the project is reported to the other.

An orchestra, formed of local and college talent, accompanied the picture and also played an overture and march to open and close the program. This orchestra was under the direction of Mr. Norman Schrack, of Trappe.

The proceeds of the entertainment are to help sufferers from the World War, and the project is reported to have been very successful financially as well as in other ways.

## Bears Win From Temple Quintet

(Continued from page 1)

one playing a bang-up game. Shink and Hoagey were tied for scoring honors, each tallying seven points.

Temple, conquerors of Princeton on her home woodwork, devoted itself chiefly to long shots which fell short of their mark and were eagerly snatched off the backboard by the alert Ursinus guards. The Quaker City team did not tally a field goal in the first seventeen minutes of play. This, however, was bad for the firemen as three personals were called on Bigley and Shink before halftime and both were forced out in the second half.

Ursinus	Temple
Hoagey . . . . . forward . . . . .	Stackowski
Bigley . . . . . forward . . . . .	Wooley
Shink . . . . . center . . . . .	Jepson
Strine . . . . . guard . . . . .	Shair
Clark . . . . . guard . . . . .	Litwack

Field goals—Hoagey, 2; Bigley 1; Shink 3, Clark 2, Denny 1, Wooley 3, Jepson 2, Litwack 2, Stanberg 1. Foul goals—Hoagey 3, Bigley 3, Shink 1, Denny 1, Stakowski 1, Wooley 4, Jepson 2, Litwack 1.

## Haverford Game

The Scarlet and Black quintet of Haverford scored a decisive victory over the varsity five on the former's floor on Wednesday evening by a 29-15 score. The Bears seemed to be decidedly off color, missing many buckets in their erratic shooting.

The team was handicapped by the absence of Hoagey and Evanston who failed to make the trip. The score at half time stood 16-4 in favor of Haverford. Downward was the high scorer of the evening for the Main Liners with six goals and two fouls to his credit for a total of 14 points. For Ursinus Harry Bigley was high scorer having garnered 10 points for the Red and Black.

URSINUS	Fe.G.	Fl.G.	Fl.T.	Pts.
Francis, F. . . . .	1	0	1	2
Bigley, F. . . . .	3	4	6	10
Shink, C. . . . .	0	1	4	1
Strine, G. . . . .	0	0	2	0
Clark, G. . . . .	0	1	2	1
Jeffers . . . . .	0	0	0	0
Wiedensaul . . . . .	0	0	0	0
Denny . . . . .	0	1	0	1

Totals . . . . .	4	7	15	15
HAVERFORD	Fe.G.	Fl.G.	Fl.T.	Pts.
Melchoir, F. . . . .	1	2	4	4
Downward, F. . . . .	6	2	3	14
Thomas, C. . . . .	1	0	8	2
Bevan, G. . . . .	1	2	2	4
A. Supple, F. . . . .	1	2	3	4
H. Supple, G. . . . .	0	1	1	1
Totals . . . . .	10	9	21	29

Motorist: "My car's stalled a little way down the road, Mr. Farmer. One of the parts went bad on me. Suppose you haven't a spare spark plug?" Farmer: "Spark plug? Nope. I hain't got a hoss on the place."—Boston Transcript.

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